

FREE

*SCHEDULE OF CLASSES*  
OLD BASING & LYCHPIT  
**VILLAGE SHOW**



THE VILLAGE HALL  
OLD BASING

Sunday, 7th September 2025 at 2.30pm

Prize Giving at 4.00pm

*Admission:*

*Adults £1.50; Accompanied Children under 15: free*

NO DOGS ARE ALLOWED IN THE HALL, EXCEPT 'ASSISTANCE' DOGS

[www.oblvs.org.uk](http://www.oblvs.org.uk)

## JUDGES – 2025

### **Vegetables, Fruit & Flowers:**

Mr Kelvin Mason	Stockbridge
Mr Alan Horgan	Liss

### **Domestic:**

Mrs Sarah Garwood	Winchfield
Mrs Margaret Williams	Winchester

### **Written word:**

Mrs Rosemary Kershaw	Old Basing
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### **Handicraft:**

Mrs Jan Blight	Basingstoke
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### **Photography:**

Mr Tristram Reed	Basingstoke
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### **Homemade drinks:**

Mr Pat Brace	Old Basing
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### **Childrens:**

Ms Avril Mitchell	Sherborne St John
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Prizes to be presented by

**Katherine Antrobus**

Transatlantic world record breaking rower

## OLD BASING & LYCHPIT VILLAGE SHOW COMMITTEE

### Hon. Vice-Presidents:

Mrs Jackie Deadman  
Mr Max Deadman

<b>Chairman:</b>	Mr Chris Beadle BEM	13 Harvest Way (Tel. 07951 973361)
<b>Vice Chairman:</b>	Mrs Linda Frawley	25 Higher Mead (Tel. 01256 477468)
<b>Show Sec:</b>	Mr Steve Layland	6 Priory Gardens (Tel. 07341 101916)
<b>Minutes Sec:</b>	Mrs Sue Tompkins	8 Bexmoor Way
<b>Treasurer:</b>	Mr Michael Wright	Monument Lodge, Pyotts Hill
<b>Committee:</b>	Mr Rick Bourne	86 Cavalier Road
	Mr Dennis Cole	The Corner House, Church Lane
	Mrs Judith Dixon-Patterson	10 Paddockfields
	Mr Michael Haynes	77 Cavalier Road
	Mr Phil Jubin	Ty-shan, Pyotts Hill
	Mr Thomas Marsh	76 Cavalier Road
	Mr Richard Whateley	41 Elderberry Bank

Visit our Website: [www.oblvs.org.uk](http://www.oblvs.org.uk) for hints and advice about displaying your entries and for any unforeseen last-minute changes to the Schedule

## PRINCIPAL AWARDS AND TROPHIES

1. \* **RHS 'Banksian Medal'** – To the exhibitor with the most points in the Vegetables, Fruit and Flowers Classes 3-56.
2. **The Bolton Cup** – to the exhibitor gaining most points in The Show
3. **The Kingdon Challenge Cup** –presented by Mr & Mrs Kingdon for the most points in the Vegetable Section, Classes 3-22.
4. **The Alençon Cup** – presented by the people of Alençon for the winner of Class 3.
5. **The Ken Jones Memorial Cup** – presented by Mrs Dorie Jones for the best exhibit in the Vegetable Section, Classes 4-22.
6. **The Beadle Challenge Trophy** – presented by Mr Chris Beadle BEM for the best Fruit exhibit, Classes 23-27.
7. **The Mrs Owen King Cup** – presented by Mrs Keysell King for the most points in the Flowers Classes 28-36.
8. **Henry Dyke Memorial Cup** – for the best Flower exhibit in Classes 28-56 (excluding Dahlias & Roses, Classes 37-48 incl.)
9. **Jones Challenge Cup** – presented by Mr & Mrs G E F Jones for the most points in the Dahlia Classes 37-41.
10. **The James Morrison Award** – presented by Isobel Booth for the best Dahlia Bloom in Classes 37-41.
11. **The Len Brickell Memorial Cup** – presented by his family for the best vase of Dahlias, Classes 38-41.
12. **Marsh Rose Bowl** – presented by Major J T Marsh for the most points in the Rose Classes 42-48.
13. **Dr Alan Gibberd Rose Trophy** – for the best Rose stem in Classes 42-48.
14. **The Residents' Association Trophy** – for the most points in Classes 49-56.

15. **The Beddington-Holmes Cup** – presented by Mrs Betty Holmes MBE for the best Floral Arrangement in Class 57.
16. **The Nash Challenge Cup** – presented by Mr P Nash for the most points in the Domestic Section, classes 61-76.
17. **The Ann West Award** – presented by Mrs A West for the best entry in the Domestic Section, classes 61-76.
18. **The Heather Stewart Cup** – presented by the Village Show Committee in memory of Heather Stewart for the most points in Classes 61-70.
19. **The Daniel Memorial Cup** – presented by Mrs H Daniel for the most points in Classes 71-76.
20. **Residents' Association Challenge Cup** - for the best Handicraft exhibit, Classes 77-82.
21. **The Nicholas Holliday Cup** – presented by Wing Cdr & Mrs Holliday for the most points in the Home Made Drinks Section, Classes 86-90.
22. **Old Basing Wine and Beer Circle Cup** – presented by the group for the best exhibit in Classes 86-90.
23. **The Shorthouse Cup** – presented by Mr L Shorthouse for the best Children's exhibit, Classes 91-100.
24. **The Owen Challenge Cup** – presented by Gareth and Joy Owen for the most number of points in the Children's Section, classes 91-100.
25. **Basinga Photography Prizes** – presented by 'The Basinga' for the best three entries in Classes 83 and 84 combined.

\* Banksian Medal winners in 2023 and 2024 are excluded (RHS Rules)

## CLASS

### 1. **Open only to Residents of Old Basing & Lychpit.**

A photograph of your hanging basket or planter. To be taken during July or August 2025 and emailed as an attachment to: [contact@oblvs.org.uk](mailto:contact@oblvs.org.uk) no later than midnight on 31 August 2025. Emails must include entrant's name and address. The Committee will judge the photographs and winners will be announced at the Show. All photos will subsequently be posted on the OBLVS gallery page with names only.

## Section A

## VEGETABLES

2. Heaviest marrow (1<sup>st</sup> prize only to be awarded)
3. A Collection of 2 kinds of Vegetables and 1 type of fruit. **Quantities as per Schedule if specified in Sections A and B. Must be contained within a box not exceeding 62cm x 31cm.**
4. A Collection of 4 different vegetables, 1 of each kind (not boxed)
5. 5 Dwarf Beans – French or Stringless
6. 5 Runner Beans
7. 3 Beet, globe variety
8. 3 matching carrots
9. 3 Capsicum or Chillies – one cultivar
10. 3 Capsicum or 3 Chillies, 2 or 3 cultivars
11. One Squash
12. 2 Courgettes (approx. 150mm)
13. 1 Cucumber
14. 3 Onions, over 250grams
15. 3 Onions, under 250grams
16. 5 Shallots, large (more than 30mm dia.)
17. Onion collection: one over 250g, one under 250g, one shallot any size
18. 3 Potatoes, white or coloured variety, kidney, round or oval
19. 5 Tomatoes, calyx attached, **NOT** 'Beefsteak'
20. 9 Cherry Tomatoes, **not plum**, calyx attached – not to exceed 35mm dia.
21. Any other Vegetable, 1 cultivar, up to 3 in number
22. Vase of 5 different Culinary Herbs – to be named, no flowers

## Section B

## FRUIT

**Each item of fruit should be displayed with its stem attached but no attached foliage**

23. 3 Cooking Apples – not polished
24. 3 Dessert Apples – not polished
25. 3 pears
26. Dish of Soft Fruit. 1 cultivar, maximum of 15
27. Any other Fruit, 1 cultivar



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## Section C

## FLOWERS

### NO FLORAL FOAM TO BE USED IN THE STAGING OF EXHIBITS IN SECTION C (See rule 4)

#### Class

28. Vase of 5 annual or perennial Rudbeckia, multi heads allowed
29. Vase of 3 stems of single hydrangea heads
30. Vase of 1 stem of Sunflower, multi-heads allowed
31. Vase of 3 stems of a Flowering Shrub, one variety, NOT hydrangea
32. Vase of 3 stems of Japanese anemone, colour variety allowed
33. Vase of 3 stems of flowers\* raised from seed (annuals), one cultivar
34. Vase of flowers\* raised from seed (annuals), more than one cultivar
35. Vase of herbaceous perennial flowers\*, one cultivar, colour variety allowed
36. Vase of herbaceous perennial flowers\*, two or more cultivars

**\* NOT SPECIFIED ELSEWHERE IN THE SCHEDULE**

## DAHLIAS

**For guidance on Dahlia classifications look at the National Dahlia Society website and [www.oblvs.org.uk](http://www.oblvs.org.uk)**

37. 1 cactus/semi cactus or decorative bloom
38. 3 cactus/semi cactus or decorative, one cultivar
39. 3 cactus/semi cactus or decorative, different cultivars
40. 3 ball, any size, one or more cultivar
41. 3 blooms of any other dahlia, one or more cultivar, max 75mm

## ROSES

42. 1 specimen bloom of Hybrid Tea Rose 'Peace' (Madame A Meilland)
43. Vase of 3 blooms of a Hybrid Tea Rose, one or more cultivars
44. Vase of 3 large flowered roses, 1 variety: 1 bud, 1 bloom and 1 blown
45. 1 specimen bloom of a Hybrid Tea Rose (other than 'Peace')
46. 1 stem of a cluster flowered, floribunda Rose
47. 1 stem of any other Rose not specified in the Schedule
48. 3 stems of any other Rose not specified in the Schedule, one or more cultivar

**Visit our Website: [www.oblvs.org.uk](http://www.oblvs.org.uk) for hints and advice about displaying your entries.**

## POT PLANTS/FLOWERHEAD DISPLAYS

### Section C contd

#### Class

49. A single dahlia bloom (any size) to be mounted within the inside perimeter of a photo frame (any colour and material - maximum external dimensions 23 x 18 cm). Only dahlia foliage allowed.  
**See instructions for assembling display on page 19.**
50. Display of 6 Fuchsia Flowers (skirts up) on a board not exceeding A4 size
51. Display of flower heads floating in a bowl of water (max 26cm diameter)
52. Flowering Pot Plant except orchid (multi-corm planting allowed)
53. An orchid plant in flower
54. A fruiting pot plant
55. Cactus/Succulent (multi planting allowed)
56. A foliage houseplant not specified in Schedule

**NOTE:** Classes 52-56 maximum pot size 26cm diameter

### Section D FLORAL ARRANGEMENT – *to be judged by public vote*

**NO FLORAL FOAM, or artificial plant material, TO BE USED**

57. An arrangement of flowers and foliage in a vase or container of your choice. (Plant material may be shop bought)  
Table space allowed 60x60cm.

### Section E ORIGINAL WRITING

58. An ACROSTIC poem where the first letter of each line, read vertically downwards, spells out the name of a place in Hampshire.
59. An original short story of no more than 500 words.
60. An original limerick with a gardening theme. (5 lines on an A5 sheet of paper)

**NOTE:** Classes 58 -60 can be either printed, or written in clear handwriting

**Visit our website: [www.oblvs.org.uk](http://www.oblvs.org.uk) for hints and advice about displaying your entries.**

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Lane Monnington Welton



Chartered Accountants

Riverside View, Basing Road, Old Basing, Basingstoke, Hampshire,  
RG24 7AL

Telephone: 01256 868340

Email: [info@lmwca.co.uk](mailto:info@lmwca.co.uk)

[www.lmwca.co.uk](http://www.lmwca.co.uk)

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**NOTES FOR CLASSES 61-70:****OWN PLATES MUST BE USED****ENTRIES MUST BE COVERED WITH CLEAR PLASTIC****Class**

61. A cake with vegetables and/or fruit as the main ingredient (to be named)
62. A savoury loaf
63. Shortbread, round, marked in 6 slices
64. 5 Savoury Scones, plain cutter
65. 4 pieces of a traybake (not chocolate brownie)
66. 5 Chocolate Brownies
67. 2 vegetarian pasties
68. Victoria Sandwich, lightly dusted with caster sugar
69. An individual bowl of cold vegetarian soup (to be named)
70. A gluten free cake of your choice, ingredients to be listed

**NOTES FOR CLASSES 71-76:****PLAIN, STRAIGHT SIDED, ROUND JAM JARS (no trade markings),  
NOT LESS THAN 8oz (225g) TO BE USED****FILL THE JARS AS FULL AS POSSIBLE AND SEAL IMMEDIATELY  
WITH A WAXED DISC****A CELLOPHANE COVER OR A NEW SCREW TOP MAY BE USED  
STATE DATE OF MAKING IN FULL (day/month/year)**

71. 1 jar of Lemon Curd
72. 1 jar of Fruit Jelly
73. 1 jar of Jam, stone fruit
74. 1 jar of Jam, other than above
75. 1 jar of Marmalade
76. Any other preserve (**in one appropriate container**)

**Visit our Website: [www.oblvs.org.uk](http://www.oblvs.org.uk) for hints and advice about preparing  
and displaying your entries.**

## Section G

## HANDICRAFTS

77. A painting or drawing in any medium
78. Something made from any upcycled or recycled material (a 'before' photo or description of your exhibit would add interest to this class)
79. A needlecraft exhibit using any form of needle e.g. knitting, crochet, macramé, sewing
80. An item predominantly made from paper and/or card (no kits).
81. Any item made from a kit
82. 'You've made it, let's see it!' - a handicraft not covered in any other class, no kits

**NOTES:** An article of handicraft which has previously won 1<sup>st</sup> Prize at any of our Shows is not eligible for entry. A brief description or title of any entry in the Handicraft classes would be appreciated by the viewing public. **If your entry will exceed 60cm.sq.** please give an indication of size on your Entry Form to facilitate staging.

## PHOTOGRAPHY

(Exhibitors are allowed up to two separate entries in each of Classes 83, 84 and 85)

*Unframed* photograph not more than 18 x 13cm interpreting the following:

83. 'Old Basing & Lychpit Scenes'
84. 'Abandoned or discarded'

**Entries in classes 83. and 84. will also be judged for the Basinga sponsored photograph competition.** To be considered for the Basinga prize entrants need to submit an electronic copy of the photo to: [editor@basinga.org.uk](mailto:editor@basinga.org.uk) before the Show. *Please note if the electronic copy is not submitted it will exempt the photo from the Basinga prize."*

85. An unframed photograph - 'Water in motion'  
mounted on card not more than 30 x 30cm

## Section H

## HOME MADE DRINKS (See notes on Page 14)

86. Bottle of cream based liqueur, to be identified (no kits)
87. Bottle of spirit based liqueur, to be identified (no kits)
88. Bottle of any other homemade alcoholic drink, to be identified (kits allowed)
89. Bottle of fruit/flower non-alcoholic cordial – to be identified and a recommended dilution stated. (No kits)
90. Smoothie, in a clear container, ingredients to be named

## NOTES:

Classes 86, 87 – bottles may be approx. 75cl, 50cl or 37.5cl. Commercially produced spirit allowed. Corks with plastic top preferred but natural flanged corks will be accepted.

Class 88, – All wines, mead, beers and ciders must have been produced by the Exhibitor by process of fermentation. Wines must be exhibited in CLEAR GLASS BOTTLES of approx. 75cl. Corks same as class 86.

Beers and cider must be in a maximum of 1 pint plain brown or green glass bottles, labelled, with an appropriate specialized pressure closure system.

Class 89 – should be in clear bottle, any size.

## Section I

## CHILDREN

***These classes are open to children who are 15 or under on the day of the Show – please state age on Entry Form***

**NOTE: PARENTS, GRANDPARENTS, ANY ADULT – PLEASE NO ASSISTANCE WITH THE PREPARATION OF ENTRIES**

91. A decorated 'Pringle' container
92. Garden flowers in a jam jar
93. An edible necklace
94. Meal on a paper plate. What you like to eat – painted/drawn or modelled using any medium, stuck or placed on a paper plate. (*No fresh food*)
95. A garden in a seed tray (max. size 25 x 38cm)
96. A homemade cane topper. To be displayed on a garden cane no more than 50cm high supported in a flower pot of earth/sand
97. Five decorated cupcakes, on a plate covered with clingfilm, to be judged on appearance.
98. A model made from Lego (or similar) – not a kit\*
99. A painting or drawing, not more than A4 size. Open to children aged 11 and under only.
100. A painting, drawing, sculpture, model or photo. (no kits) Open to children aged 12-15 only.\*

\*If the entry will be more than 60cm x 60cm please make a note on your entry form to facilitate staging

**Visit our Website: [www.oblvs.org.uk](http://www.oblvs.org.uk) for hints and advice about displaying your entries.**





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## RULES & CONDITIONS OF ENTRY

1. Entrants must meet one of the following criteria:
  - be Resident or an allotment holder **or**
  - be in permanent education or employment, or have a parent, partner's parent or grandparent resident or working **in the Parish of Old Basing & Lychpit** (see also notes for Class 1)
2. All exhibits in Classes 1-56 must have been grown by the exhibitor.
3. No exhibitor may enter more than one exhibit in each Class, except Photography Classes 83, 84 and 85. Persons sharing in the cultivation of, and exhibiting from the same garden and/or allotment may only enter one exhibit in any one of classes 1-56.
4. Vases are provided, and must be used for Classes 22, 28-48. **PLEASE ARRANGE YOUR EXHIBIT IN THE PREPARATION AREA BEFORE PLACING IT ON THE SHOW BENCH. In the interests of the environment the Committee prohibits the use of floral foam (eg Oasis).**
5. No exhibitor may move or interfere with any exhibit not their own.
6. The Committee reserves the right to visit entrants' gardens before, on, or after the Show in cases of dispute or protest.
7. Entry Forms with appropriate fees to be sent to the Secretary or any Committee Member by 10.00pm on the Wednesday preceding the Show (see page 22 for LATE ENTRY information).
8. Exhibits marked 'A' will be regarded as a gift to the Village Show and will be sold to defray expenses.
9. **Staging shall be done from 8.00am and completed by 10.15am on the day of the Show. Please name Cultivars, if possible, to enhance general interest in the Show.**
10. Judging will commence immediately after staging. The public will be excluded whilst judging is in progress.

11. The decision of the Judges will be final. The RHS Handbook will be used for Classes 3-56. Other specialist Society rules apply where appropriate.
12. Any protest must be made to the Show Secretary before 3.00pm at the Show.
13. **No entry to be removed until after Prize Giving.**
14. All Cups and Trophies are to be held for 48 weeks, engraved (at own expense) **with name and year only**, and then returned in good condition to the Show Secretary or any other Committee Member.
15. Prize monies to be collected from the Treasurer between 2.30pm and 4.00pm on the day of the Show.
16. Points for Cups etc are awarded as follows: 3 points for 1<sup>st</sup>, 2 points for 2<sup>nd</sup> and 1 point for 3<sup>rd</sup>. In the event of a tie for a Major Award, the exhibitor gaining most 1<sup>st</sup> prizes will be adjudged the winner.
17. The Committee accepts no liability for loss or damage to exhibits or property at the Show.

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### **Class 49 instructions:**

Make a hole in the backing around the centre line and mount your chosen bloom on it, cutting the stem to about 4 inches long so that it can protrude through and sit in a small water filled container at the rear. (See website for example)

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The Old Basing and Lychpit Village Show Committee will collect and Electronically store the information you give us on your entry form for a period of 24 months, solely for the legitimate interests of

- Providing entrants with a Show Schedule to encourage them to enter again next year
- To record who has won our awards and trophies (names to be kept in perpetuity)
- To enable us to comply with Rule 6 of the Rules and Conditions of Entry should it be necessary

We will not share your personal data with any other organization and we will take reasonable precautions to prevent the loss, misuse or alteration of information you give us. If you would like us to correct, update or delete any personal information from our records please apply in writing to the Show Secretary.

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# THE BOLTON ARMS



Andy and Ali Belcher look forward to welcoming you to the re-opened Bolton Arms.

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Check out our website for menus and upcoming events:

[boltonarmsoldbasing.co.uk](http://boltonarmsoldbasing.co.uk)



## Under New Management 2025

We started with the simple idea of bringing the best from us to you.

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We also offer Newspaper deliveries and Grocery deliveries



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## ENTRY FEES

- CLASS 1** Free. See page 5 for entry details.
- ADULTS:** **50p per entry** for all Classes, except Class 1
- CHILDREN:** Free for **Classes 91-100 only**
- LATE ENTRIES:** **£1 per entry (not permitted in Class 1)**

**All Entry Forms, plus fees, to be delivered to the Show Secretary or any Committee Member by 10.00pm on the Wednesday prior to the Show.**

### **ONE FORM TO BE COMPLETED FOR EACH ENTRANT.**

Additional forms available from any Committee Member or may be printed from the OBLVS website or photocopied.

### **ALL LATE ENTRIES TO BE DELIVERED TO:**

**JUDITH DIXON-PATTERSON, 10 PADDOCKFIELDS, no later than 10.00pm on the Friday prior to the Show.**

### PRIZE MONEY

<b>Class 1:</b>	First - £5.00	Second - £3.00	Third - £2.00
<b>Class 2:</b>	First - £1.50	(No other prizes)	
<b>Classes 3-90:</b>	First - £1.50	Second - £1.00	Third - 50p

#### **Children's Section:**

**Classes 91-100:** First - £1.00 Second - 80p Third - 50p  
**Certificates will be given to 1<sup>st</sup> Prize Winners and Rosettes to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Prize Winners.**

**EXHIBITS MUST BE STAGED BETWEEN 8.00 AND 10.15 ON THE DAY OF THE SHOW**



# ENTRY FORM

**One form to be completed for each entrant (see page 19)**

<b>FULL NAME</b> (Block letters please) (Mr/Mrs/Miss/Ms/Master)	<b>AGE OF CHILD:</b>
<b>ADDRESS:</b>	
Qualifying address as defined in Rule 1 on page 16 if different from above:	
<b>SIGNATURE:</b>	<b>DATE:</b>

Please mark with the letter **A** any entry you are willing to donate  
for sale to help our funds

Class no.	A	Class no.	A	Class no.	A	Class no.	A

Approx. size of large entry in Class \_\_\_\_ is .....



Entrants for classes 83-84 need to send an electronic copy as stated on page 13 *otherwise the entry will be exempt from the Basinga prize*



## FOR THE GUIDANCE OF EXHIBITORS

The following are details of the RHS system of Points for Vegetable Classes,  
showing maximum points for each type.

TYPE	POINTS
Beans, Dwarf French - - - - -	15
Beans, Runner - - - - -	18
Beet, globe - - - - -	15
Cabbage (Green or Red) - - - - -	15
Capsicum or chilli - - - - -	15
Carrots (Long) - - - - -	20
Carrots (other) - - - - -	18
Cauliflower - - - - -	20
Celery, blanched or trench - - - - -	20
Celery, self blanching or green - - - - -	18
Courgettes - - - - -	12
Cucumber, grown under protection - - - - -	18
Cucumber, outdoor - - - - -	15
Garlic - - - - -	15
Leek - - - - -	20
Lettuce, butterhead, cos or crisp - - - - -	15
Lettuce, looseleaf - - - - -	12
Marrow - - - - -	15
Onion, over 250gms - - - - -	20
Onion, under 250gms - - - - -	15
Parsnip - - - - -	20
Peas - - - - -	20
Potatoes - - - - -	20
Radishes, small salad - - - - -	10
Shallots (Pickling, less than 30mm diameter) - - - - -	15
Shallots (Large, over 30mm diameter)- - - - -	18
Squash, Summer - - - - -	12
Squash, Winter - - - - -	10
Sweet Corn - - - - -	18
Tomatoes, not beefsteak - - - - -	18
Tomatoes (Cherry) - - - - -	12

## **PLANT SALE**

The Committee will be having a sale of plants at

St Mary's Church Festival on

**Saturday and Sunday 17 & 18 May 2025**

Please come along and see us to buy plants and/or ask any questions that you might have about the Show.

## **DON'T FORGET**

to look at our website for advice on preparing your exhibits and read about the history of the Show together with photos of previous shows.

[www.oblvs.org.uk](http://www.oblvs.org.uk)